

ELC5693-GENERAL COMMUNICATION THEORY
6B07112 Electronic and Electrical Engineering

№5 lecture

Methods and forms of Signal Representation

Dosbayev Zhandos Makhsutuly, senior lecturer

E-mail: zh.dosbayev@satbayev.university



Outline

Definitions

Complex number representation

Types of signal

Signal transforming

What is signal?

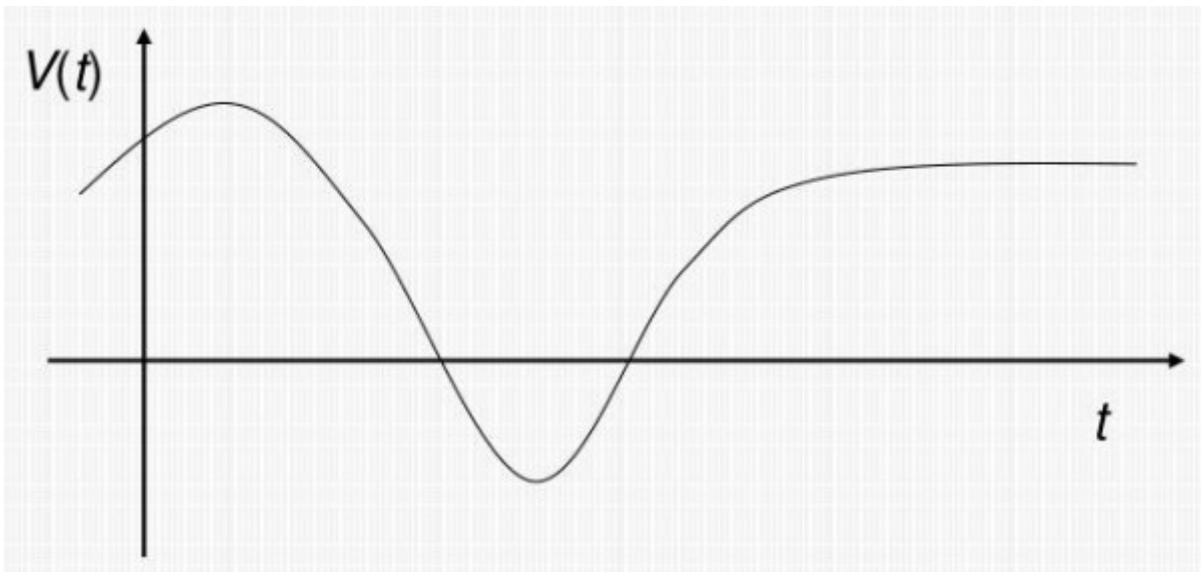
Sign -> Signal

- Traffic signal
- Flashing indicator light of a car
- Mobile network signal
- In the fields of communications, signal processing, and in electrical engineering more generally, a **signal** is any time-varying or spatial-varying quantity.



Signal

- "A signal is a function of independent variables that carry some information."
- e.g. A Voltage $V(t)$ or a Current $C(t)$ that depends on time



Complex number representation:

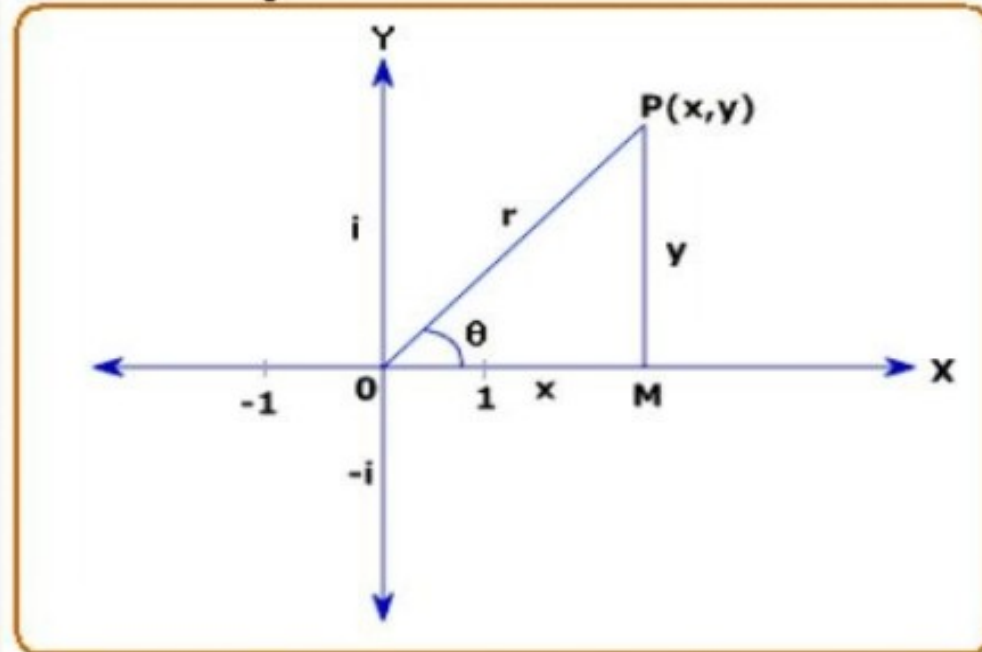
- Three ways to represent a complex number

- cartesian $z = x + iy$

- polar $z = r \angle \varphi$

- Exponential $z = r e^{i\varphi}$

- $r = \sqrt{x^2 + y^2}$ and φ in radians



$$\varphi = \arg(z) = \begin{cases} \arctan\left(\frac{y}{x}\right) & \text{if } x > 0 \\ \arctan\left(\frac{y}{x}\right) + \pi & \text{if } x < 0 \text{ and } y \geq 0 \\ \arctan\left(\frac{y}{x}\right) - \pi & \text{if } x < 0 \text{ and } y < 0 \\ \frac{\pi}{2} & \text{if } x = 0 \text{ and } y > 0 \\ -\frac{\pi}{2} & \text{if } x = 0 \text{ and } y < 0 \\ \text{indeterminate} & \text{if } x = 0 \text{ and } y = 0. \end{cases}$$

Complex representation:

- **Euler's formula:** $e^{i\varphi} = \cos \varphi + i \sin \varphi$

Then $x = \cos \varphi$ and $y = \sin \varphi$

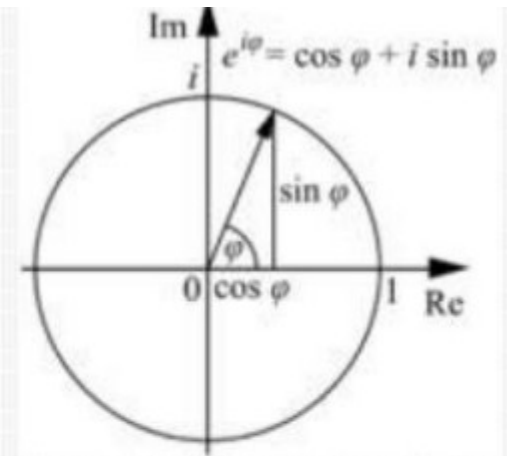
And $x = \operatorname{Re} \{ e^{i\varphi} \}$ and $y = \operatorname{Im} \{ e^{i\varphi} \}$

Let $\varphi = \omega t + \theta$

Then $x = \operatorname{Re} \{ e^{i(\omega t + \theta)} \} = \cos(\omega t + \theta)$

And $y = \operatorname{Im} \{ e^{i(\omega t + \theta)} \} = \sin(\omega t + \theta)$

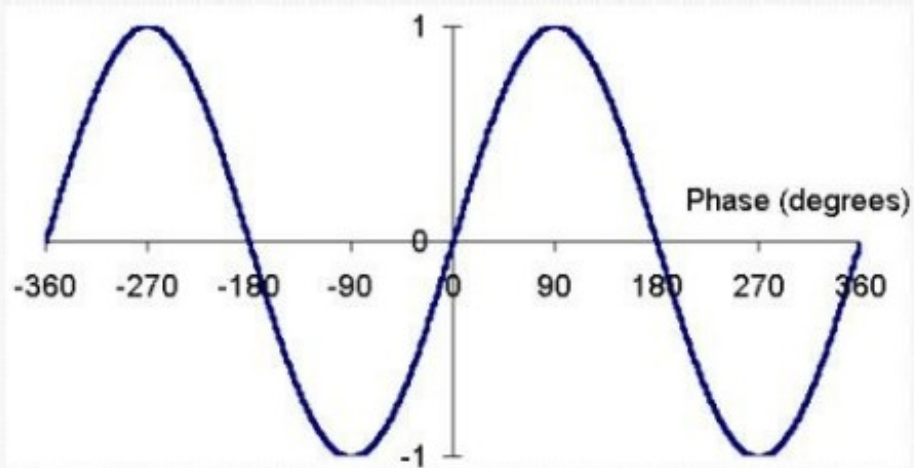
$$y = \sin(\omega t + \theta) = \operatorname{Im} \{ e^{i(\omega t + \theta)} \}$$



How is a Signal Represented?

- Mathematically, signals are represented as a function of one or more **independent variables**.
- Below signal depends on independent variable t with parameters A , ω and θ .

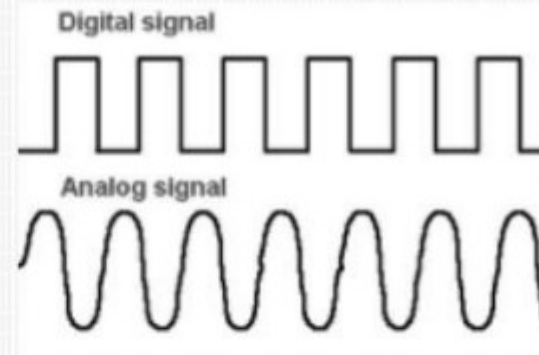
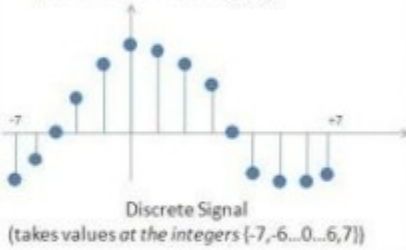
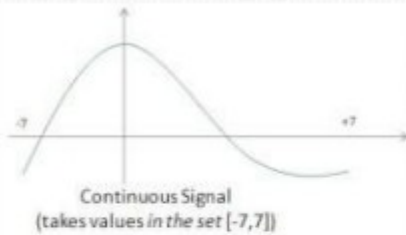
- $$s = A \sin(\omega t + \theta) = A \operatorname{Im}\{e^{j(\omega t + \theta)}\}$$



A = Amplitude real
 ω = angular frequency
 θ = phase
 $\sin(\sim)$ = function

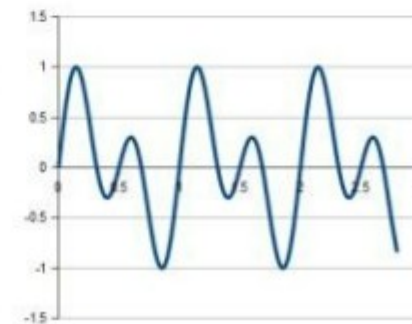
Types of Signal:

Analog and digital signals



Continuous and Discrete-Time Signals

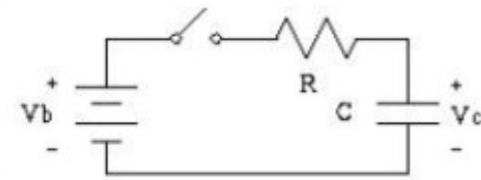
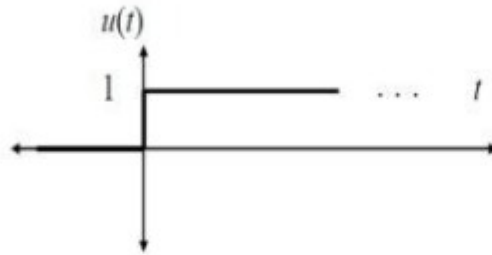
Periodic aperiodic Signal



Types of Signal (contd.)

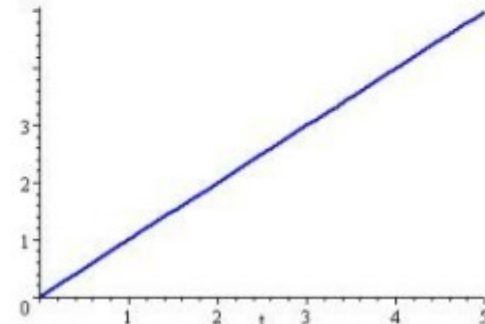
- Unit Step Function $u(t)$

$$u(t) = \begin{cases} 1, & t \geq 0 \\ 0, & t < 0 \end{cases}$$



- Ramp function $r(t)$

$$r(t) = \begin{cases} t, & t \geq 0 \\ 0, & t < 0 \end{cases}$$

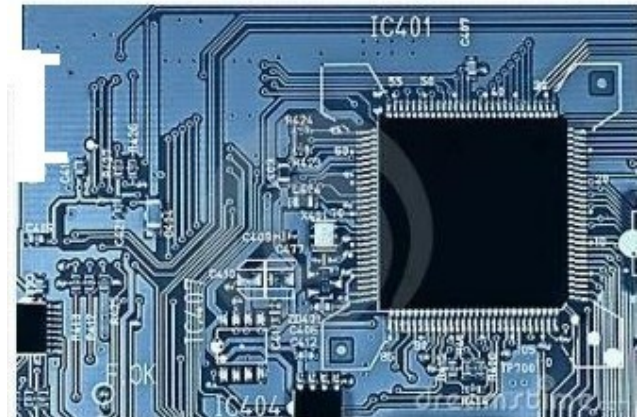
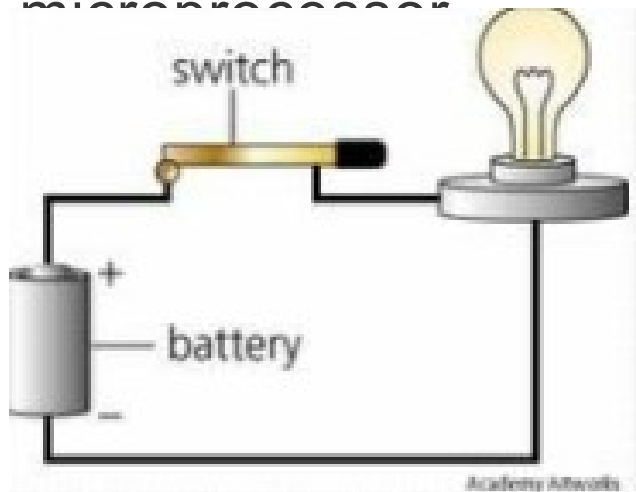


System:

- A **System** is any physical set of components that takes a signal and transforms it into another



- A system can be a simple one that turns a light ON/OFF. Or can be a complex one that does all the computation in a



Amplifier

- An **electronic amplifier** is a device for increasing the power of a signal.



- It does this by taking energy from a power supply and controlling the output to match the input signal shape but with a larger amplitude.
- There are various types of amplifier.

Time shifter

- A time shifter system shifts the function $f(t)$ forward or backward by a specific time.



- The above system is a forward time shifter. It adds a delay (t_0) to the signal.

Sampler

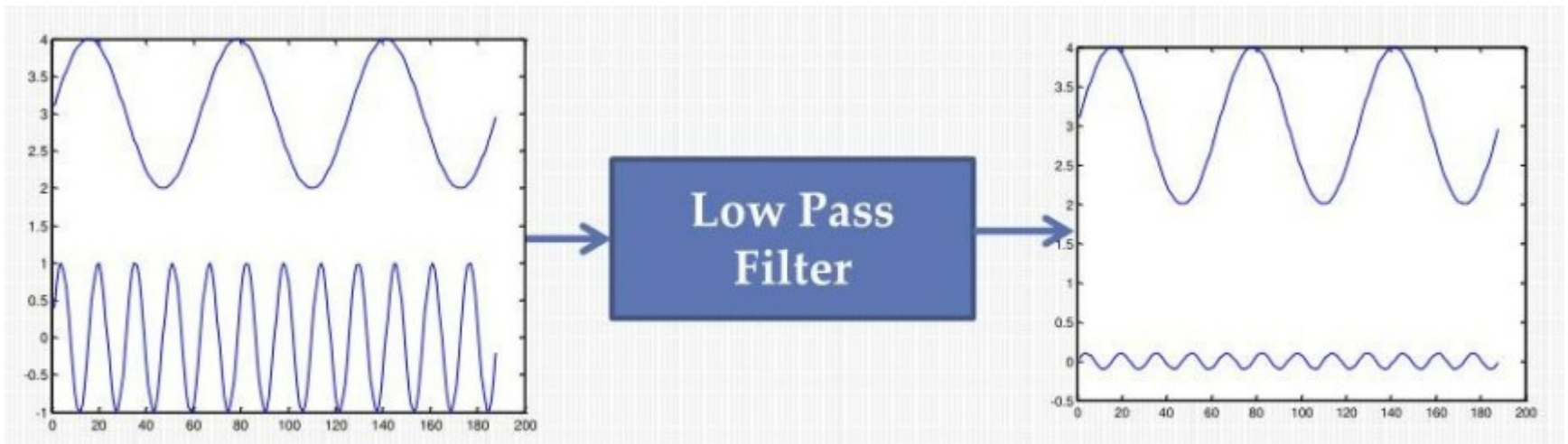
- **Sampling** is the reduction of a continuous-time signal to a discrete-time signal



- The sampling frequency must be higher than the frequency of the signal to be sampled. (minimum twice as high)

Low Pass filter

- A low-pass filter is a filter that passes low-frequency signals but attenuates (reduces the amplitude of) signals with frequencies higher than the cutoff frequency.



High Pass filter

- A high-pass filter (HPF) is a device that passes high frequencies and attenuates (i.e., reduces the amplitude of) frequencies lower than its cutoff frequency.

