#### HUMAN COMPUTER INTERACTION

**LECTURE 9** 



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#### **LESSON PLAN**

- High-Level Design Guidelines
- Jakob Nielsen's Ten Usability Heuristics

#### **HIGH-LEVEL DESIGN GUIDELINES**

- Ensure early focus on users and tasks
- Perform empirical measurement
- Create iterative designs:
  - Create the interface design
  - Test the user interface
  - Analyze the test results
  - Repeat

1. Rubin, Jeffery, Dana Chisnell, and Jared Spool. *The Handbook of Usability Testing: How to Plan, Design, and Conduct Effective Tests*. Indianapolis: Wiley Publishing, Inc, 2008

### **GENERAL INFORMATION**

- Heuristics are collection of rules and guidelines
- Aimed to help designing good user interfaces
- Traditionally quite large collections
  - Brown 1988: 302 rules
  - Smith & Mosier 1986: 944 rules
- Sets of hundreds of rules are inpractical for heuristic evaluation
- Designers abandon rules and rely on their intutition
- Nowadays lighter methods have become used
  - <u>Nielsen</u>
  - <u>Schneiderman</u>

### **GENERAL INFORMATION**

- Heuristics can be applied to either finished product or prototypes
- Evaluation of prototypes is useful
  - Errors are found at early stages
  - Money and time are saved
- Even crude prototypes provide useful information
- Heuristics are often applied in an iterative fashion
  - Evaluation session
  - Errors are found
  - Error are corrected
  - Back to evaluation until results are of satisfying quality

### **GENERAL INFORMATION**

- According to Nielsen a single evaluator is able to find ~ 35
   % of usability problems
- Therefore is necessary to use several persons to evaluate a product
- Amount of problems found increases rapidly when five evaluators are used instead of one
- When more than one evaluators are used
  - each one goes trough interface
  - after all evaluators have finished a summary is produced
  - no discussions between evaluations prevents evaluators for getting stuck in earlier findings/opinions

#### **JACOB NIELSEN HEURISTICS**

- Jacob Nielsen Heuristics is a quick way to explore the interface and discover usability problems.
- There are also well-established research methods:
  - The First Principles of Interactive Design by Bruce Toga Tognazini;
  - The 8 Golden Rules for Interface Design by Ben Schneiderman.
- Nielsen's rules are probably the most commonly used in heuristic evaluation
- Exact format of rules may vary slightly according to a source
- The original set of rules was published 1990
- A result of heuristic evaluation is list of weaknesses and errors
- Each problem must be connected to a spesific heuristic rule
- Evaluator can be either untrained person or a heuristics specialist
- A specialist finds usually considerably more errors than an untrained person

### JAKOB NIELSEN'S TEN USABILITY HEURISTICS

- 1. Visibility of system status
- 2. Match between system and the real world
- 3. User control and freedom
- 4. Consistency and standards
- 5. Error prevention
- 6. Recognition rather than recall
- 7. Flexibility and efficiency of use
- 8. Aesthetic and minimalist design
- 9. Help users recognize, diagnose, and recover from errors
- 10. Help and documentation

http://www.useit.com/papers/heuristic/heuristic\_list.html

#### JAKOB NIELSEN'S TEN USABILITY HEURISTICS



#### vc.ru, https://vc.ru/16786-bots-heuristics

Keep users aware and informed about what is going on, through appropriate feedback within reasonable time :

- What is going on
- What the system is doing
- The system's status
- E.g. WWW forms should be able to immediately inform the user of misfilled fields
- Error messages should vanish from screen after error has been corrected
- If a task takes a long time, a task progress indicator should be used to inform the user





Starting a project on Kickstarter is a complicated process so it's important that they've made it as easy as possible. I can clearly see which sections of the form I have completed and which are still to be done.

| 🔀 Update Status 🛛 🖾 Add Photos/Video 🔲 Create Photo Album                          | YOUR PAGES | v |
|--|------------|---|
| Say something about this photo   | 7          |   |
| +  |            |   |
|  | ~          |   |
| Image: Approximation of the system     Image: Approximation of the system     Post |            |   |

Uploading a single photo usually only takes a couple of seconds but, even so, Facebook shows me a progress bar so I know it's working and I can see when it will be complete.

### **2. MATCH BETWEEN SYSTEM AND THE REAL WORLD**

- Users should interact with the system in their own language
- Use words, phrases, and concepts familiar to the users
- Avoid terminology that is specific to the system
- Familiarity with potential user groups is essential
- Limitations, like 8 character filenames, are harmful
- Metaphors should be used in a way that corresponds to the user's world



## 2. MATCH BETWEEN SYSTEM AND THE REAL WORLD

| File E          | le Edit View Playback Help Spotify Premium - |             |                                  |                       |      |            |                     |          | - |
|-----------------|--|-------------|----------------------------------|-----------------------|------|------------|---------------------|----------|---|
| <               | Q ×  |             |                                  |                       |      |            | 1                   | <b>.</b> | ٩ |
| MAI             | 4  |             |                                  | Play Queue            | His  | tory       |                     |          |   |
| 5               | Browse                                       | _           |                                  |                       |      |            |                     |          |   |
| £               | Activity                                     | ΡI          | lay Queue                        |                       |      |            |                     |          |   |
| ((•))           | Radio  |             |                                  |                       |      |            |                     |          |   |
| <sup>1</sup> 23 | Top Lists                                    | Play        | ing from:                        |                       |      |            |                     |          |   |
| Ω               | Messages                                     |             | TRACK                            | ARTIST                | тіме | POPULARITY | ALBUM               |          |   |
|                 | Play Queue                                   | <b>4</b> 0) | Expanding Anyway                 | Morning Teleportati   | 3.42 |            | Expanding Anyway    | ,        |   |
| Ō               | Devices                                      |             | capaniang silying                | morning releportation | 0.42 |            | Espanding (Sir) (Si |          |   |
| <b>1</b>        | App Finder                                   | +           | Eyes The Same                    | Morning Teleportati   | 3:13 |            | Expanding Anyway    | <b>′</b> |   |
| Ŷ               | Lazify                                       | +           | In The Aeroplane Over The Sea    | Neutral Milk Hotel    | 3:23 |            | In The Aeroplane (  | Dv       |   |
| ¥.              | Official Comedy                              |             |                                  |                       |      |            |                     |          |   |
| 22              | Pitchfork                                    | +           | The King Of Carrot Flowers Pt. O | Neutral Milk Hotel    | 2:00 | •••••      | In The Aeroplane (  | )v       |   |
| sk              | Songkick Concerts                            | +           | Holland, 1945                    | Neutral Milk Hotel    | 3:13 |            | In The Aeroplane (  | Dv       |   |
| YOU             | R MUSIC                                      | +           | Bloodbuzz Ohio                   | The National          | 4:36 |            | High Violet (Expan  | de       |   |
| •               | Songs  | +           | We the Common (For Valerie Bol   | Thao & The Get Do     | 3:37 |            | We the Common       |          |   |
| 4               | Artists                                      | +           | Rox In The Box                   | The Decemberists      | 3:10 |            | The King Is Dead    |          |   |
| D               | Local Files                                  | +           | Don't Carry It All               | The Decemberists      | 4:17 |            | The King Is Dead    |          |   |
| +               | New Playlist                                 | +           | The World At Large               | Modest Mouse          | 4:33 |            | Good News For Pe    | op       |   |
| $\star$         | Starred                                      | +           | The Good Times Are Killi EXELECT | Modest Mouse          | 4:17 |            | Good News For Pe    | op       |   |

Spotify uses words and concepts like "Queue", "Playlist", "History", "Lists" etc. All of these are things we're familiar with from the real word, and they are words used in music listening offline too.

# **3. USER CONTROL AND FREEDOM**

#### Users should feel:

- Free to make choices
- That they are in control of their choices
- Like they have the ability to quickly and smoothly recover or undo a wrong choice
- User must not get trapped inside an application
- If possible, a multi level undo/redo should be implemented
- If an operation takes more than 10 seconds, the user should be able to cancel it

# **3. USER CONTROL AND FREEDOM**



#### GMAIL LETS ME UNDO SENDING AN EMAIL — EVEN AFTER I'VE SENT IT!



### 4. CONSISTENCY AND STANDARDS

- Design should follow the guidelines and conventions of similar systems, applications, or websites
- Users should be able to make inferences about labels and terms by drawing from their experiences with similar interfaces and systems





#### **4. CONSISTENCY AND STANDARDS**



It is easy to use because they've included huge buttons directing me to what's going on, and it is consistent across every page of iPlayer.

#### **5. ERROR PREVENTION**

- Design to prevent errors
- Even better than good error messages is a careful design which prevents a problem from occurring in the first place. Either eliminate error-prone conditions or check for them and present users with a confirmation option before they commit to the action

| Fields marked with an asterisk (*) are required |              |
|---|--------------|
| Name*:  |              |
| Address*:                                       |              |
| City*: State:                                   | Postal Code: |
| Country*:                                       |              |
| Primary Phone Number*: X-XXX-XXX-XXXX           |              |

#### **5. ERROR PREVENTION**

|       | It seems like you forgot to a                          | ttach a file.             |              | _Q |       |
|-------|--|---------------------------|--------------|----|-------|
| Hello | You wrote "find attached" ir<br>attached. Send anyway? | n your message, but there | are no files |    | _ * > |
|       |  | OK                        | Concel       |    |       |
| Hello |  | 0                         | Cancer       |    |       |

When writing an email and talking about an attachment, Gmail lets me know if I've forgotten to actually attach anything.

#### 6. RECOGNITION RATHER THAN RECALL

- Keep the amount users have to remember to a minimum
- Don't expect users to remember specific, detailed information about system
- Interface should be designed to allow users to easily recognize or intuit functionality
- Short term (7 +/- 2) memory should not be overloaded
- If possible, use computer's memory capacity instead of user's
- E.g. when an input of certain format is expected, show the correct format to the user



#### 6. RECOGNITION RATHER THAN RECALL

|                 |                    | Ad                           | d Tastes        |                 |  |        |
|-----------------|--------------------|------------------------------|-----------------|-----------------|--|--------|
|                 | You have 24 ta     | astes. Add tast              | es to personal  | lize your searc | h results.                                     |        |
| Fried chicken + | Grilled cheese sa  | ndwiches + V                 | /odka + Auth    | entic places +  | Omelettes + Egg drop s                         | soup + |
| Beer garder     | ns + Museums +     | Croissants +                 | Truffles +      | Cocktails 🗸     | Cheesesteaks + Tacos                           | +      |
| Family-fri      | endly places + Ice | cream 🗸 Ethi                 | iopian food +   | Fish & chips +  | Shrimp + Jalapeños +                           |        |
| Salami +        | Feta cheese +      | Espresso +<br>Fancy places + | Outdoor seating | ng + Yogurt     | Happy hour + Rock clubs<br>+ Breweries + Sushi | +      |
|                 |                    | e                            | how more in     |                 |  |        |

Foursquare, needs to know what I'm into so they can give me good recommendations — but they don't just ask me to come up with ideas. They suggest a bunch of popular things, so I simply have to click on them.

### 7. FLEXIBILITY AND EFFICIENCY OF USE

Design should accommodate both experienced and inexperienced users

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|---|-------------------|----------------------------|-----------------|-----------|-----------------|----------------|
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| (I  | Cle               | ar<br>ect All              |                 |           | 9               | ₽<br>ÆA        |
|   | Fin               | d                          |                 |           |                 | •              |
| ·   | Lin<br>Obj        | ks<br>ject                 |                 |           |                 |                |

## 7. FLEXIBILITY AND EFFICIENCY OF USE

- Many modern applications offer many possibilities for tailoring of UI
- Uls can be of an adaptive kind
  - User's actions are observed
  - UI automatically adjusts itself to the most suitable form
- Uls could, for example, automatically progress from novice level to expert level

#### 7. FLEXIBILITY AND EFFICIENCY OF USE

| Detect   Identify     Display:   1. Mobile PC Display •   Resolution:   1366 × 768 (recommended) •   Orientation:   Landscape •   Multiple displays:   Extend these displays •   Connect to a projector (or press the $\frac{1}{8}$ key and tap P)   Make text and other items larger or smaller     Detect     Intel(R) Graphics and Media Control Panel   Adapter Type   Intel(R) HD Graphics Family   Properties     Adapter Information   Chip Type:   Intel(R) HD Graphics Source   Adapter String:   Intel(R) HD Graphics 3000   Bios Information:   Intel(R) HD Graphics 3000   Bios Information:   Intel(R) HD Graphics Memory:   Intel(R) HD Graphics 3000   Bios Information:   Intel(R) HD Graphics Memory:   Intel(R) HD Graphics Memory:   Intel(R) HD Graphics 3000   Bios Information:   Intel(R) HD Graphics Memory:   Intel(R) HD Graphics Memory: | hange the appearance of your displays   | Generic PnP Monitor and Intel(R) HD Graphics Family Properties  |
|--|---|---|
| Detect   Identify     Adapter   Monitor   Troubleshoot   Color Manager   Adapter   Identify     Adapter   Monitor   Intel(R) HD Graphics Family     Properties     Adapter Information   Chip Type:   Intel(R) HD Graphics Family     Adapter Information   Chip Type:   Intel(R) HD Graphics Family   Drientation:   Landscape   Multiple displays:   Extend these displays   Multiple displays:   Extend these displays   Advanced settings   Connect to a projector (or press the <b>#</b> key and tap P)   Make text and other items larger or smaller     Detect     Ist All Modes  |   | Intel(R) Graphics and Media Control Panel   |
| Display: 1. Mobile PC Display    Adapter Information   Display:   1366 × 768 (recommended)    Orientation:   Landscape    Multiple display:   Extend these displays    Make this my main display   Advanced settings   Connect to a projector (or press the life key and tap P)     Make text and other items larger or smaller     Advanced settings     List All Modes   |   | Detect         Adapter         Monitor         Troubleshoot         Color Management           Identify         Adapter Type         Intel(R) HD Graphics Family         Properties |
| Make this my main display       Advanced settings       Total Available Graphics Memory:       1511 MB         Make this my main display       Advanced settings       Dedicated Video Memory:       64 MB         System Video Memory:       0 MB         Shared System Memory:       1447 MB         Idex text and other items larger or smaller       List All Modes  | isplay: 1. Mobile PC Display   esolution: 1366 × 768 (recommended)   rientation: Landscape          | Adapter Information<br>Chip Type: Intel(R) HD Graphics Family<br>DAC Type: Internal<br>Adapter String: Intel(R) HD Graphics 3000  |
| Index tris init main display     Environment of projector (or press the two and tap P)       Jake text and other items larger or smaller   | Iultiple displays  Extend these displays  | Total Available Graphics Memory: 1511 MB<br>Dedicated Video Memory: 64 MB<br>System Video Memory: 0 MB  |
|  | onnect to a projector (or press the 🙀 key and tap P)<br>lake text and other items larger or smaller | Shared System Memory: 1447 MB List All Modes  |

The use of an "advanced settings" link is common. Here's windows shows me the simpler display settings and hides the more complicated options behind a quick link. They're still accessible in a separate window to users that need them, but they won't confuse or scare off the beginners.

## 8. AESTHETIC AND MINIMALIST DESIGN

- Design should include only relevant, minimally needed information
- Unnecessary information:
  - Makes it harder to see important information
  - Decreases design's overall usability
- New versions of applications include more and more features
- In practice 80 % of users use only 20 % of features
- Users are overwhelmed with information (feedback)



#### 8. AESTHETIC AND MINIMALIST DESIGN

| 62        |               |                   |       |   |
|-----------|---------------|-------------------|-------|---|
|           | Cor A         |                   |       |   |
|           |               |                   |       |   |
| The state | Ray -         |                   |       |   |
|           | C. B. L.S. F. |                   | The s |   |
|           |               |                   |       |   |
|           |               |                   |       | Ŷ |
|           | Google Search | I'm Feeling Lucky |       |   |
|           |               |                   |       |   |
|           |               |                   |       |   |

What advice would you give your younger self? #DearMe

There's a beautiful simplicity to Google's search page. It provides everything the user needs (and only a little more). They show personality by changing the logo to celebrate various special days. This one is for International Women's Day 2015.

#### 9. HELP USERS RECOGNIZE, DIAGNOSE, AND RECOVER FROM ERRORS

- Use plain language to indicate problem and suggest solution
- Error messages should:
  - Be clear, specific, easy to understand
  - Be meaningful to the user
  - Provide immediate feedback and specific guidance on how to recover from the error

| http://www.uccs.edu/cgi-phonedir/search.pl | ☆ - 🚷 - |
|--|---------|
| 🔂 Latest Headlines 📄 Scan for Privacy      |         |
| /search.pl +                               |         |

Something has gone wrong and someone has been notified please try back in a few hours, sorry

#### 9. HELP USERS RECOGNIZE, DIAGNOSE, AND RECOVER FROM ERRORS



## We looked really hard

But it appears the page you seek doesn't exist anymore.

You can continue on to iStock.com or report this 404 error to Customer Support.

Cute 404 pages are kind of a "thing" now, here's one from iStockphoto. They show me a nice image (from one of their own artists, of course) and speak in language that humanises the site and doesn't imply the problem was my fault. Then they also suggest some links that might help me out.

#### **10. HELP AND DOCUMENTATION**

#### **Documentation should be:**

- Helpful and relevant in the user's context
- Focused on the user's task
- Easily searchable and accessible



#### **10. HELP AND DOCUMENTATION**



This page is beautifully designed, with a large search box at the top (with a tip inside to help me out), then they provide links to some of the most commonly needed resources, in a few different ways. Firstly organised into categories, then with large icons. Then for more detailed help, they direct me towards the FAQ, the forums and the site policies.

## NIELSEN'S HEURISTICS

Nielsen published an update at 2005

Nowadays Nielsen's principles are often connected to Web usability

Nielsen has been criticized for being too puritanic

#### **END OF LECTURE**